



He's a yuppie, he's a yuppie

Hoffman and Rubin debate the '80s

□ ENTERTAINER — PAGE 5



Imprisoned pleas

Profs produce prison documentary

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SPARTAN DAILY

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Thursday, September 27, 1984

Prof advises on EPA project

□ EPA official speaks today, page 5

By Beth Ranney
Daily staff writer

SJSU Geology Professor June Oberdorfer has been chosen to sit on a Public Advisory Committee to the Environmental Protection Agency.

The EPA is instigating a series of tests in the Santa Clara Valley to determine possible problem areas in air, water and soil pollution. The advisory committee will make recommendations and evaluate the EPA's findings.

Initial reports on the state of the water supply in Santa Clara Valley are set to be completed by October 1, 1984.

The \$1 million project, funded by the EPA, is expected to be finished by August 31, 1985.

Oberdorfer, who recently received a combined doctorate degree in geology and geophysics from the University of Hawaii, said this study is the third of its kind. Baltimore and Philadelphia have already been reviewed for contaminants.

"I think the EPA picked this valley because it is a very different environment than the other two, and because there exists a great deal of public interest in the problem here," she said.

Terry Wilson, public information officer for EPA in San Francisco, said this valley was picked as a study site because there exists a cooperation among governmental bodies and agencies that does not always exist in metropolitan areas.

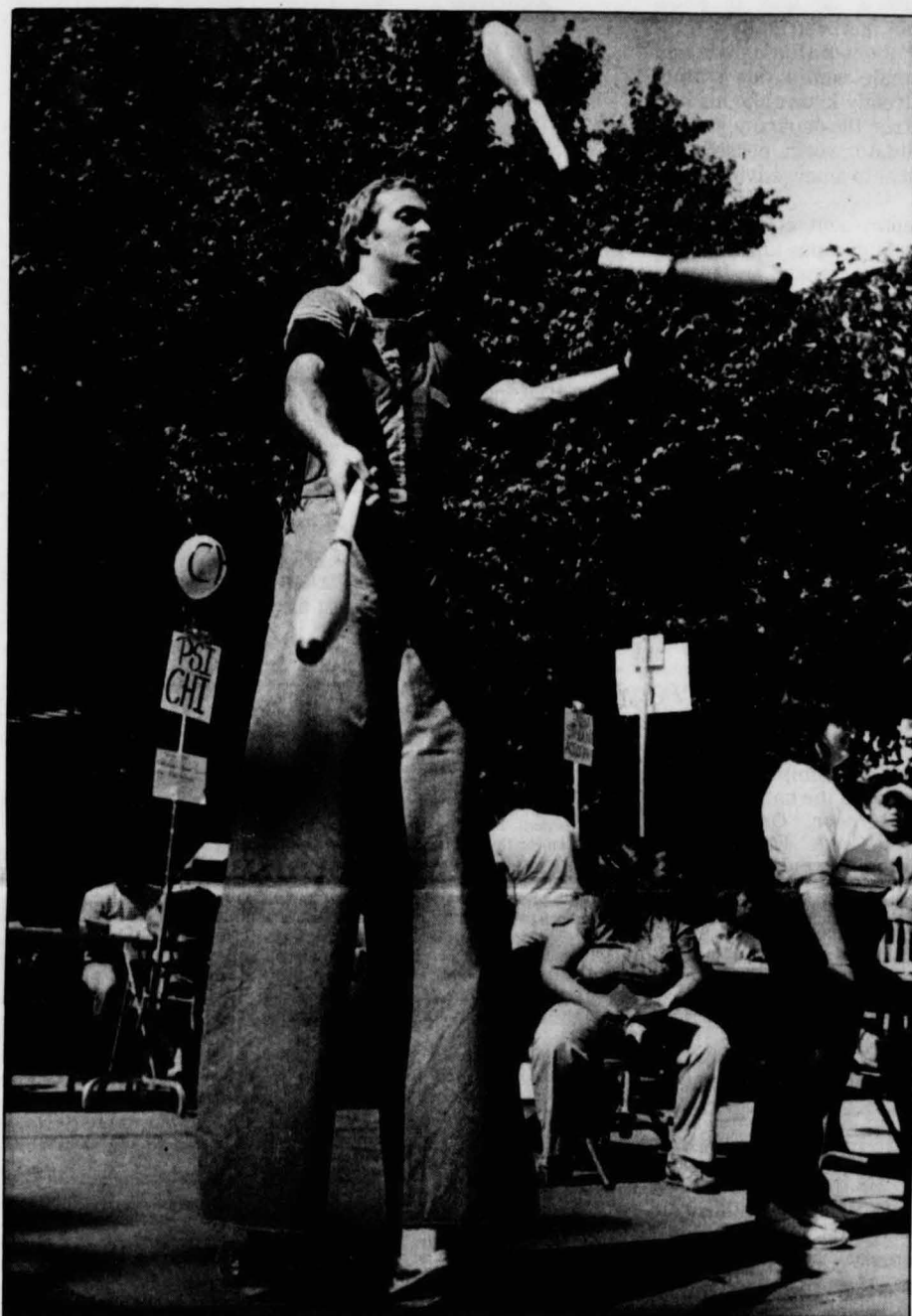
"It is a comfortable political climate for us to come in and work," Wilson said. "There doesn't seem to be as much inter-agency fighting as we have seen elsewhere."

According to Oberdorfer, there are two focuses of the EPA's Integrated Management Project in Santa Clara Valley.

The first objective is to do a series of risk assessment tests. These tests will attempt to identify various contaminants. Also under study will be how these materials travel through air and water, and whether

continued on page 5

Look out below



Brad Jackson, math department professor, juggles his schedule to find time to demonstrate why he's the faculty advisor

of the Juggling Club. Because of his height student's perceptions of him are very stilted. Here, no one perceives him at all.

Yoriko Noguchi — Daily staff photographer

REC survey gains \$4,500

Project will investigate student's views on plans

By Mary Green
Daily staff writer

The Student Union Board of Directors allocated \$4,500 Tuesday to the Recreation and Events Center Steering Committee to fund a student opinion gathering project on four plans for the proposed facility.

Discussion about the project and establishment of a new committee to address user fees took up most of Tuesday's board meeting. New board member Larry Dougherty raised questions about the student surveys and money allocations for advertisements.

Dougherty said he wanted to see the advertisements before funds were allocated, or before they were released for publication. The ads were not available at the Tuesday meeting.

Associated Students President Michael Schneider and voting member of SUBOD, said the board had decided at its Sept. 11th meeting to delegate full authority to the Steering Committee for all aspects regarding the opinion gathering project, including advertisements.

"We all have confidence in the graphic artists and public relations to do the job right," Schneider said.

Members of the committee include SUBOD Chairman Jeff Coughlan, Inter-Fraternity Council President Bill Baron, S.U. Director Ron Barrett, Student Services Dean Robert Martin, Alan Day, A.S. Program Board Director and Judy Hermann, S.U. Public Relations Director.

Monday afternoon the committee met to discuss costs and progress of each segment of the opinion gathering project. A timetable was established along with a budget request.

The bulk of the requested money, \$3,500, will go to advertisements, display boards and flyers. The remaining funds of \$300 will be used to conduct two Rec Center forums, and \$350 will be used to conduct a 56-class random survey. To cover extra personnel costs it allocated \$350.

Four full-page advertisements will amount to more than half of the allocated funds. Hermann said all four Spartan Daily ads would cost

\$2,276. One of the ads ran yesterday and the remaining ads will be run today, next Tuesday and Wednesday.

Hermann also plans to run ads in the Independent, which she estimated would cost \$320. A full-page ad in the Independent is expected to run next Wednesday. An additional \$500 was allocated toward advertising and went to cover display boards, flyers, graphic artists costs and two smaller ads to announce the information forums.

The information forums will be held at noon next Tuesday and Wednesday in the upper pad area of the Student Union. Coughlan, along with Barrett, will conduct the forums. The Rec Center architects may also be involved with the forum.

The \$300 allocation for this segment is to cover display costs and printing costs for more in-depth surveys.

Additionally, Barrett will meet with student employees from the S.U. today to discuss the four Rec Center plans.

Day said he estimated the cost of hiring students to conduct the random survey would be \$280 with printing costs at about \$20. He added that \$50 will cover unexpected costs.

He revised the survey to include gathering opinions from 1,400 students in 56 randomly-selected classrooms. Originally Day had proposed gathering opinions from 1,000 students.

Day said the classes would be selected from all departments, with half coming from lower division courses and half from upper division courses.

At the board meeting, Dougherty also questioned the wording of the random survey and the conducting of a more in-depth survey. He said the random survey should include an option for students to say they do not want a Rec Center at all and the more in-depth surveys should be held not only in fraternities, student organizations and at the forums but in the dormitories as well.

Dougherty's reasoning was that continued on page 5

Apartment guidelines set

By Dewane Van Leuven
Daily staff writer

The Housing office has set up guidelines for students who want to live in the new Spartan Village apartments, scheduled to open next Monday.

There are currently 58 apartments that will house 232 students. Thirty-eight of the 58 apartments will be furnished, and 20 will be unfurnished.

nished.

As of Wednesday, the Housing Office has received six or eight applications for the apartments, according to Housing Department receptionist Mary Garcia. The applications have been made by groups of four people who have already decided to live together. Garcia said this is a low number because the information about the apartments was mailed Monday to students who filled out an interest card.

The unfurnished apartments will be ready for occupancy by Oct. 1, according to Housing Director Willie Brown. However, Brown said Housing is still waiting for the furniture to be installed in the furnished apartments, so they would not be open on

continued on page 5

4.6 earthquake rocks Bay Area

A moderate earthquake, centered six miles east of San Jose and registering 4.6 on the Richter scale, shook the Bay Area yesterday afternoon.

No damage was reported from the three-second quake, which began about 1:46 p.m.

The earthquake did not cause SJSU any damage but the elevators in the Business Tower momentarily shut down.

According to Don Skyberg, the elevator in the Business Tower was closed for about 15 minutes but there was no major damage.

The elevator is programmed so that during an earthquake it goes to the nearest floor, the door opens and it stops running. He said there were no reports of damage on the campus.

"I felt it, but they don't really bother me anymore," said Patty Moran, SJSU human resources

No damage was reported from the three-second quake, which began about 1:46 p.m.

major, who was sitting on the lawn area in front of the Clark Library during the earthquake.

Bay Area Rapid Transit trains were stopped for 15 minutes when reports came in about the earthquake to BART train conductors.

Sandy Tibbets, BART public information assistant, said BART has an earthquake alarm system for earthquakes registering 4 or more.

"Before the alarms set off, we started receiving reports of it so we

went into emergency earthquake procedures," Tibbets said.

She said earthquake procedures require trains at the stations to stop momentarily. Trains between stations must travel no more than 25 mph while inspecting the trackway for debris.

Tibbets said with a stronger earthquake the emergency procedures get much more complicated and include evacuation of passengers.

Sy Moulber, BART public information manager, said there are locations along the trackway where passengers can get off the train and walk to an escape hatch that leads to a ladder going to the ground.

On April 24, an earthquake registering 6.2 on the Richter scale, which also had an estimated epicenter six miles east of San Jose, rolled the Bay Area for approximately 25 seconds.

Woman struck by friend's car after her return from hospital

By Patricia Hannon
Daily staff writer

A 49-year-old woman was rushed to San Jose Hospital after she was struck by a friend's car in front of her house yesterday.

The irony is that Mary Ruth Lingren, 373 E. San Fernando St., was just returning from the hospital after receiving medical treatment and the friend that hit her was the same friend who was bringing her home from the doctor.

"I just came over to take her to the doctor and now it looks like she's going back," said Virgil Greer, the driver of the car.

"I don't know what happened," said Greer, 111 Tully Rd., who has been friends with Lingren for about two years. "The car just shot into reverse. Then, I saw her lying on the ground."

The accident took place on San Fernando Street, near the SJSU 10th St. parking garage at about 2:45 p.m. Greer said after Lingren got out of the car, he started to back up a little so he could pull into the traffic on San Fernando Street.

As he backed up he hit both Lingren and a Volkswagen that was parked in the driveway next door.

Greer said he was going about five miles per hour.

Chris Dickey, SJSU aeronautics senior, who lives at 385 E. San Fernando St., witnessed the accident.

"He was parked and then backed up. I looked up and they crashed," Dickey said. "The VW was blocking



Gene Lieb — Daily staff photographer

San Fernando Street resident Mary Ruth Lingren is loaded into an ambulance after she was struck by a car yesterday.

my view so I couldn't see what hit her. I saw her bending over the car holding her head."

"I don't know what hit her," Greer said, but added that he thought it may have been the front fender of his car.

"She seems to be all right," he said.

Gene Walsh, an SJSU student and owner of the Volkswagen, was cited by the San Jose Police Department for illegally parking his car on

the sidewalk.

Lingren was taken to San Jose Hospital where she was treated for cuts and bruises and released, said Lori Polevoi, public relations officer for the hospital.

Neither car was badly damaged, but Greer was not able to close the passenger door of his red cadillac.

SJPD and the University Police Department made no comment about who was at fault in the accident.

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Editorials

Extend English chairman search

THE ENGLISH Department is currently engaging in a dangerous form of nepotism. It is choosing one from its own ranks to take over the department's vacated chairmanship without considering anyone else for the job.

The English Department has been without a chairman for more than a month after former Chairman John Galm resigned over a dispute with SJSU President Gail Fullerton. That time could have been put to much better use by beginning a nationwide search for a new chairman.

Instead, the English Department chose to nominate someone from inside the department, Mary Lou Lewandowski. A petition nominating Lewandowski was circulated through the Department and 51 signatures were collected. Lewandowski's name was the only one submitted for consideration by the Sept. 14 deadline.

We are not judging whether Lewandowski is qualified for the job. We simply believe that the method the Department is using is a poor way to find a candidate.

By restricting the search for a new chair within the department and only nominating one candidate, the English Department has deprived itself of the only way to insure the

best person is hired. Without a diverse selection of candidates and healthy competition between them, there is no way to know whether the best choice has been made.

Arlene Okerlund, dean of Humanities and Arts justified the single nomination stating that someone who already knows the ins and outs would be able to run the department best. However, any candidate worth considering should be able to adjust to a new environment with little difficulty.

The English Department is one of the largest departments on campus and one that is used by most students sooner or later to complete English 1A and 1B.

Okerlund must first approve the faculty's petition, which if approved, will then be sent to President Gail Fullerton who is in charge of appointing and removing heads of departments. Okerlund and Fullerton can still call for a nationwide search by rejecting the petition on the grounds mentioned above.

The Spartan Daily believes that the English Department has not tried hard enough to insure the best candidate for the position, and should take the extra time to do so. There is no such thing as a choice when there is only one to choose from.

We're proud to be Spartans

AS THE SPARTANS headed off the field after Saturday's heartbreaking loss at Stanford, the SJSU coaches told players to keep their heads high. Most were crying, but it wasn't until after they had swallowed disappointment that the players realized what they had done.

The Spartans earned the respect of their fans, opposition, former coach, and most importantly, they headed home with self respect.

Entering last Saturday's game without a tight end and without the services of three other starters, it seemed everyone was expecting the Stanford Cardinal — coming off a convincing home victory a week earlier — to blow out the injury-ridden SJSU Spartans.

Instead they were lucky to beat SJSU, 28-27.

Despite the loss, Coach Claude Gilbert and the entire squad deserves praise for an imaginative, hard-fought and exciting performance.

Quarterback Bob Frasco, playing the finest game of his collegiate career, outperformed highly touted Stanford quarterback, John Paye. Frasco engineered several key

drives, and receivers Tony Smith and Kevin Bowman ran circles around the baffled Cardinal secondary all afternoon. On defense, Terry McDonald, K.C. Clark, Frank Witherspoon, Arhman Williams and Lou Patrone led a valiant effort to upset the highly favored opposition.

And then there is freshman Randy Walker, who fumbled the Spartans' chances with 27 seconds to go.

But Walker cannot be blamed. He scored the first Spartan touchdown and is one of the most impressive freshmen on the Spartan roster. He made a mistake at a crucial moment, but others made mistakes on the field earlier.

No one can be blamed for the loss. Instead, we hope the Spartans realize how good they can play and enter this week's contest against California with the same enthusiasm that made Saturday's game one of the most exciting in recent memory.

SJSU student ticket holders got much more than the \$4 ticket price, and the team got the respect they deserve. Saturday's game made us proud to be Spartans.



STRUCTURES ERECTED BY GSA TO KEEP HOMELESS FROM SLEEPING ON HEATING GRATES IN WASHINGTON, D.C. — NEWS ITEM



The forum page is your page. The Daily encourages readers' comments on any topic. The viewpoints expressed in opinion articles and cartoons are those of the author. Editorials appearing on this page are the opinion of the Spartan Daily.

Letters to the Editor

Is staff treated as second class?

Editor,

President Fullerton is planning her annual coffee hour to honor the university's support staff. Being "honored" as staff is a dubious distinction on this campus. It has been my experience that staff throughout this campus are treated like second class citizens. Nowhere is this condition more prevalent than in the Physics Department.

In physics, a double standard exists which has created an atmosphere of animosity, mistrust, and resentment resulting in a working environment which is anything but cooperative, efficient, or productive. This is a situation that hardly reflects a successful managerial strategy.

Five of our technical staff have resigned in less than three years. The two most recent have given notice in as many weeks. With only four full-time technical positions in the department, our attrition rate is rivaled only by that of the local car-wash. The problem here is that a few of our Ph.D. types have the misconception that knight-hood and canonization have been awarded along with their doctorates.

Technical and office staff are treated as nonentities in the Physics Department. Our input isn't sought, recognized, or tolerated by the administration. We are not invited to take part in any department policy decisions. With the exception of the physics picnic we are not even invited to any department functions. My guess is that our standing invitation to the picnic is to insure the availability of a clean-up crew.

It is ironic that President Fullerton has chosen a "coffee hour" as the vehicle to "honor" support staff, because the Physics Department has also recently instituted a coffee hour, but not for the same purpose. Office space has been converted into a coffee room, and a series of "coffee hours" have been scheduled under the guise of promoting more communication between students and the department. The invitation has been extended to students and faculty only. Apparently the cause of communication is better served by the exclusion and complete alienation of an entire segment of the department.

The chairman's rationalization for his attitude is that because we are considered hourly as opposed to salaried employees, our participation in the department coffee hour would be inappropriate and non-productive, as the state might not get a full 40 hours of work from us. It must be inferred from this that, in his opinion, staff can make no valid, intelligent contribution and that the department would benefit in no way from our presence at the coffee hours. Speaking only for myself, I couldn't care less for the prospect of socializing with a few arrogant and conceited pseudo-intellectuals on our faculty. However, I care a great deal about an official department policy that overtly fails to recognize or acknowledge the contribution that the staff make. I care also about a policy that shows no respect at all for our experience, expertise, intelligence, or feelings.

As for the matter of getting a full 40 hours from us and a concern for the most efficient use of tax dollars, I would be more impressed if the chairman would apply his frugality universally throughout the department. How much efficiency does the State realize when a technician is required to spend several weeks of state time machining parts for the client of one of our moonlighting faculty members? Where is the chairman's concern on this issue? How productive and appropriate is this?

I do not wish to condemn an entire group for the failing of a few. So let me say that there are a number of instructors in the department who are aware of the problems here. Unfortunately, most have chosen to remain silent.

Vincent Camagna
Technician, Physics

All letters must bear the writer's name, signature, major, phone number and class standing.

The phone number is for verification purposes, and will not be printed. Letters can be delivered to the Daily, upstairs in Dwight Bental Hall, or at the information center on the first floor of the Student Union. The Spartan Daily reserves the right to edit letters for libel and length.

Communique



Tim
Goodman

Midnight frown

After the fact, but before the end...

YOU COULDN'T BELIEVE it when you heard it. It was the most god-awful sound you could remember. Your eyes were wide open with fright. You wanted to cry, but your throat was like a vice grip. Before the blast, before the heat, before your ugly death, your mind cut through the insipid silliness of your dream world into reality.

Snuggled up safely in your warm little enclave, with all pretenses of life-security firmly entrenched in your mind, midnight struck the chimes of the clock, and everything you ever dreamed, but never sought, faded out like a flickering candle. It was the beginning of the end.

A nuclear attack. How pompous you had been. So young, so full of life — there never really was a time when you thought about whether your eyes would open in the morning. You knew the morning habits were systematic. Maybe some coffee, a piece of toast, and a hurried glance at the newspaper.

You had been taking life for granted — a lot of false promises and a handful of petty future plans. You were going to call your mother up and tell her you loved her. But the "Love Boat" was on, and things like that happen.

You were engaging in mind games with your lover — mostly out of boredom and pent-up spite. You were going to put more effort in at school, instead of rummaging through past accomplishments with friends at the pub.

Everything was relatively fine in your life. Of course, you had a trendy case of neurosis and were mildly in debt to your cocaine dealer, but those were habitual problems.

On Sundays you went to Macy's with 5th Avenue intentions. A few pseudo-aristocratic tendencies always inflated your purportedly small ego.

You never saw it coming. Probably because you only read the sports page and the comics.

BUT THERE WERE things going on in the world that were very clear indicators of what was to come. We had a president who called the Soviet Union an "evil empire." He was a dottering old man without the faintest idea as to the meaning of compassion.

He wanted to be tough. He wanted to show the world he couldn't be pushed around by the Soviets. He may have been teased endlessly as a youth. Maybe his dad thought he was a wimp. Regardless, he somehow came to power. He made up lots of funny things to say. He also initiated a massive military buildup that cost nearly a trillion dollars. But you never remembered that. You were probably getting your hair done.

One time he even joked about sending missiles over to Russia on a surprise attack. It was these things that helped speed up the nuclear nightmare. But you never paid any attention to these things. You were off on your own little isolated island. You had your blinders on. All you wanted was your paycheck and some privacy. Too bad you didn't bother to open your eyes.

You may have been walking the dog or getting something to eat at your favorite restaurant. It's strange how you took those little pleasures for granted. In fact, you took a lot of those for granted.

Remember the feeling you had when it was 11 p.m. and the night was comfortably warm. You put a chair outside and had a beer. Or when you felt contentment from a warm shoulder in your bed on cold winter night. Laughing out loud, feeling the sun on your face, reading a classic book and all the millions of other day to day blissful occurrences were also taken for granted.

That's a shame. But it's too late now.

Tim Goodman is the forum editor. His columns appear Tuesday and Thursday.

Prof documentary to be aired tonight

By Eric Rice
Daily staff writer

"Soledad: Symptom or Solution," a documentary by SJSU videographer Robert Reynolds and Sociology Professor Robert Gliner, will be shown on KTEH channel 54 tonight at 9.

The documentary takes a look inside the often ignored and unpublicized jail system through the eyes of its inmates at Soledad Prison.



Bob Reynolds

"It's a real honest film," Reynolds said. "The people in it express themselves incredibly articulately. I think what they have to say is worth listening to."

"Soledad" was filmed last March and April at the prison near Salinas. The film was made at Gliner's request as a visual aid to show to his sociology classes. He teaches a class at Soledad as part of an SJSU prisoner education program and believed SJSU students could benefit from what the inmates had to say.

Reynolds said the major priority of the film was to listen to views the prisoners gave and show what it is like for the inmates.

KTEH Program Editor Richard Nardine said the film is effective because it focuses mainly on what the inmates have to say and doesn't get bogged down in a lot of narrative information about the prison system.

Reynolds had misgivings about the idea before he started the project but found that although it wasn't enjoyable inside the prison, "it wasn't as bad as I thought it would be once I got inside."

"It's an institutional place and its no fun to be in," he added. "I don't have any desire to go back there."

Of the film's title, Reynolds said he believes Soledad is both a symptom of society's need for such institutions, but also a solution because "there are a lot of people in there I wouldn't want on the streets."

But he said there are a lot of inmates whose potentials are not realized within the prison system.

Reynolds said the last inmate in the film, Perry, says what is a "classic line in the prison system: 'If I had just listened to my parents.'"

For those who miss the airing or want to see the documentary again, it may be checked out and viewed on one of four televisions on the second floor of Clark Library or in the main lobby of the Instructional Resources Center.

Fashion magazine names top coeds

Recipients want to break barriers

NEW YORK (AP) — "If you enjoy what you're doing, it doesn't seem like a problem to fit everything in," Lisa Ridley says. Alice Finn agrees, "The variety keeps me going!"

Both recent college graduates were chosen as two of Glamour magazine's "Top Ten College Women for 1984," an honor based on achievements in scholarship, leadership and involvement in campus and community activities.

Ridley, who majored in economics at Oberlin College, received a number of grants and scholarships.

She not only was elected president of the senior class, but she also served as treasurer of both the Black Students Union and the College Forum Board. She delivered the commencement address last June.

She was a volunteer at the college's Career Development Office, teaching workshops in decision-making and job-hunting skills. She also taught African Dance and tutored in

a Saturday school for underprivileged children.

Finn edited the Harvard International Review as a senior at Radcliffe College, and will soon start a combined degree in international law at Harvard Law School and the Fletcher School of Law and Diplomacy at Tufts University. She plans a career in international law, specializing in trade relations with Japan.

Her interest in Japanese culture led her to volunteer at the Asian Wing of the Boston Children's Museum and to become a member of the steering committee of the Japanese Cultural Society. She was also a member of Harvard's Women's Swim Team, and holds a green belt in karate.

Ridley, a native of Mequon, Wis., spent three summers working for the accounting firm Arthur Anderson and Co., and recently started a job with the investment firm Morgan Stanley in New York City.

"I've always known the general area I wanted to be involved in," said Ridley, who feels work experience has helped her career decision. "I think trying different things has helped me to focus my goals. I went about achieving my goals by getting experience."

Finn, who grew up in Brookline, Mass., designed her major in psychology and East Asian studies and spent one summer in Kyoto, Japan, working with a Japanese lawyer and

volunteering at a family counseling clinic. She speaks both Japanese and Spanish, and has just published an article on Japanese speech in a quarterly trade journal.

Ridley said college changed her perspective on being black. "Before I went to Oberlin, it was a liability because I didn't have a good sense of what being black was," she explains. "After Oberlin, I found being different and unique was something I became proud of. Now I think it's my greatest asset."

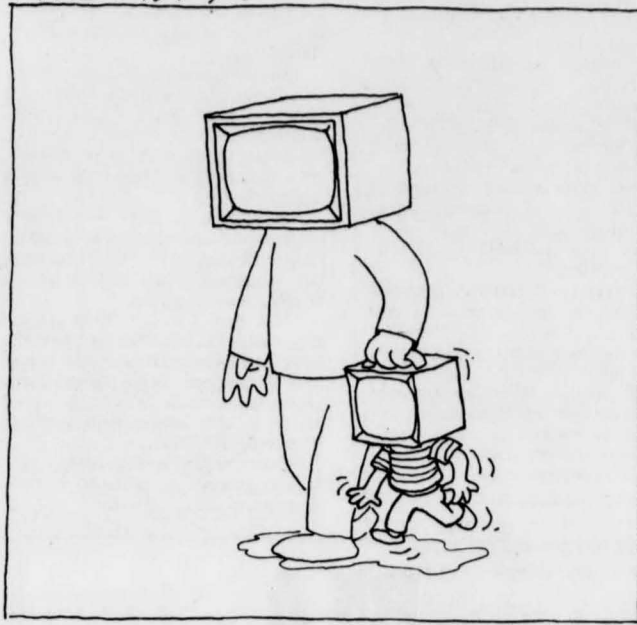
Both women confess to some difficulty in calling themselves feminists. "There's a certain connotation involved with the word feminist — you think of a woman who's radical or militant," Ridley said, adding that "I'm a feminist, but I have to qualify it, because of the misconceptions surrounding the word." Finn agreed, saying the definition of feminist has broadened. "I think of men as feminists."

Both women are optimistic that they can someday combine their careers with marriage and children. Asked how she'll cope, Ridley laughed, and said she'd do it "the same way men have done it — I'll get some help! They've never done it alone."

She says women of her generation "aren't willing to take all the responsibility for child care. Men have children, too."

For Finn, "it's a challenge my husband and I will have to work out."

PIXEL BOYS



PAULEY

Southern California teetering on the fault line

PASADENA (AP) — There is a one-in-four chance that a catastrophic earthquake will strike Southern California within the next 16 years, and up to a 90 percent chance of such a tremor within 50 years, a researcher said Tuesday.

The findings by California Institute of Technology geologist Kerry Sieh also underscore the possibility that large quakes may rupture faults off California's coast, including the Hosgri Fault near the controversial Diablo Canyon nuclear power plant.

But Sieh said his research over the past seven years makes "unlikely" the possibility that a "great" quake measuring 8 or more on the

Richter scale will rupture the entire, 700-mile San Andreas Fault, from southeast of Los Angeles to northwest of San Francisco.

That's because the two sides of the fault creep gradually past each other in part of Central California and relieve strain, he said.

Sieh said a great quake is most likely on two segments of the San Andreas in Southern California — the 70-mile Mojave segment, which is closest to Los Angeles and stretches from Tejon Pass to Cajon Pass, and the 120-mile Indio segment stretching from Cajon Pass near San Bernardino to the Salton Sea.

Sieh, whose excavations along

the San Andreas yielded evidence up to 11 great quakes on the Mojave segment between 200 or 300 A.D. and a magnitude-8.3 quake in 1857, said his findings refined previous forecasts that a great Southern California earthquake is likely within 30 to 50 years.

California officials estimate that such a quake could kill as many as 30,000 people and seriously injure up to another 100,000.

Sieh concluded the chance of a great quake on the Mojave or Indio segments "occurring by the year 2000" is about 25 percent, or one in four, and the chance of it occurring in the next 50 years is about 70 percent.

But the 50-year probability of a great quake could be as low as 50 percent or as high as 90 percent, he added.

One of Sieh's major findings is that quakes along the San Andreas relieve only 60 percent of the strain created as the Pacific plate — the part of the Earth's crust underlying Southern California and the Pacific Ocean — grinds northwest past the plate underlying the rest of North America.

"It means we have to consider the possibility of large earthquakes offshore" as a way to relieve the rest of the strain, he said, citing the Hosgri and San Gregorio faults.

Semiconductor sales expected to jump greatly

SANTA CLARA (AP) — The world market for semiconductors, expected to rise by an unprecedented 48 percent this year, will jump to \$43 billion in 1987, according to the Semiconductor Industry Association.

"We are on our way to the most explosive year in the history of our industry," declared Irwin Federman, president and chief executive officer of Monolithic Memories, Inc.

"Measured in absolute dollars, semiconductor billings growth in 1984 will exceed the entire worldwide market for semiconductors just six years ago," he said to about 850 executives at the association's annual forecast dinner Monday.

By comparison, market researchers at Merrill Lynch Pierce Fenner & Smith Inc. in New York, say increased sales but lowered profit margins and flat earnings can be expected for the industry next year.

Last week, Merrill Lynch reduced its rating for semiconductor stocks based in part on a lower book-to-bill ratio, a ratio of orders to shipments.

In December 1983, the book-to-bill ratio reached a high in the United States of 1.66, according to the association. That meant that for every \$166 the industry received in orders, it had \$100 in shipments.

In August, the ratio for the U.S. industry fell to 1.1.

"There seems to be some sort of spreading malaise in the electronics industry that is resulting in cutbacks for many types of products... not just semiconductors," said Thomas Kurlak, head of the high technology research group for Merrill Lynch in New York.

Merrill Lynch estimates that shipments will grow by 48 percent this year and orders will go up by 35 percent.

The brokerage firm said that next year shipments should grow a little over 15 percent, with orders increasing about 8 percent.

"In 1983, orders grew nearly 60 percent," said Kurlak, adding that the decline in the growth rate of orders to 8 percent in 1985 "is much more important to us... than the shipment trend."

Sheila Sandow, association spokeswoman, said the lowered book-to-bill ratio reflected merely the catchup to demand.

DELIVERY THAT'S WINNING THE WEST

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Mondale spices up his style

By David Espows

Associated Press writer
WASHINGTON — Just as he did earlier this year when his candidacy was in peril, Walter F. Mondale has added flavoring to his style and spice to his rhetoric as he campaigns uphill against a man he now refers to as a "Hollywood" president.

At rallies almost every day now, Mondale removes his jacket, rolls up the sleeves of his white shirt, loosens his tie and rips into the president with an intensity that had been lacking.

Analysis

In the early days of the general election campaign, he talked solely about issues. But now President Reagan is his target.

"What we've got here is a Hollywood, question-free, isolated president, traveling around the country in a cocoon," Mondale said at one stop last week in Stockton, Calif.

And he now makes a point of taking questions from his audiences.

He told one crowd in Seattle, "I'm telling you the truth now, not after the election. I'm answering the questions put to me by the press, by the American people every day."

Reagan, he said, offers "no news conferences, no chance to ask



Walter Mondale

questions, no citizens' forums, just daily, celluloid, cameo performances."

The Mondale changes came after a rocky start to his general election campaign, when House Speaker Thomas P. O'Neill Jr. and other Democrats were urging him to be more aggressive.

However it turns out, the shift resembles the transformation Mondale underwent last spring when a virtually unknown Sen. Gary Hart

threatened to knock him out of the nominating campaign with early season primary and caucus victories.

It was then that the "Fighting Fritz" image was created — an imperial candidate turned underdog fighting for a cause he believed in — as Mondale loosened up his buttoned-down campaign style and began slashing away at his primary campaign rival.

This time, as his aides concede privately, his task is far more difficult, with Reagan holding a formidable lead in the polls and only six weeks to go until the election.

Reagan is well known to the voters, and well-liked, where Hart was little known.

Mondale enjoyed an enormous advantage over Hart in organization and campaign funds, but Reagan's managers have been preparing for this re-election campaign for four years. And while both men receive \$40.4 million from the federal Treasury for their campaigns, the Republicans will raise much more in supplemental funds than the Democrats.

Even so, Mondale's strategists are hoping that the shift in style will help close the gap in the polls, that outside events — perhaps even the latest bombing in Lebanon — will provide them a campaign opening and that Mondale can outperform Reagan in two campaign debates, turning a distinctly uphill effort into a close race.

Jordan, Egypt end 5-year feud

AMMAN, Jordan (AP) — Jordan announced Tuesday that it was resuming diplomatic relations with Egypt after a break of more than five years.

Jordan, one of 17 Arab countries that severed relations to protest Cairo's peace pact with Israel in 1979, became the first of the 17 to renew ties with Egypt.

A statement from the Jordanian Foreign Ministry said the decision was made at a Cabinet meeting earlier in the day and stemmed from Egypt's "current role, and the support it gives to the Palestinian, Iraqi and Lebanese causes."

It said Jordan also did not want the fact that relations had been severed "to be exploited by the enemy (Israel)."

The Jordanian decision was seen as a diplomatic triumph for Egyptian President Hosni Mubarak, who had said repeatedly he wouldn't give up the peace treaty with Israel as the price for a return to Arab diplomatic ranks.

In Damascus, Syria, an official source who spoke on condition he not be identified called the Jordanian action "dangerous" and said the government was studying it.

The Arab nations broke with Egypt after the late President Anwar Sadat and former Israeli Prime Minister Menachem Begin signed the peace accords in Washington on March 26, 1979. Jordan severed relations on April 1, 1979.

Cairo television interrupted its regular program to announce the resumption of ties.

Egypt's official Middle East News Agency said Jordan's King Hussein telephoned Mubarak on Tuesday to inform him of his kingdom's decision.

Butros Ghali, Egyptian minister of state for foreign affairs, hailed the Jordanian move as "a positive step which reflects the real mettle of Arab solidarity."

"We hope this step will achieve the legitimate rights of the Palestinian people," Ghali added.

Diplomatic sources in Cairo said Jordan had informed Egypt of its de-

sire to restore relations during a visit to Cairo a few weeks ago by Jordanian Court Minister Adnan Abou Odeh.

The sources, who spoke on condition they not be identified, said the Egyptians told Abou Odeh that Cairo understood Hussein's difficult position in breaking with Arab rejectionists and would not press for an early restoration of ties.

They said Egypt had expected the Jordanians to wait until after the U.S. presidential elections in November before announcing their move.

Seaman examined

Researchers seek clue to failed expedition

EDMONTON, Alberta (AP) — Researchers hope tissue samples from the body of a British seaman will help explain why he and other members of the 1846 Franklin Arctic expedition died searching for the Northwest Passage.

"We didn't expect there would be much left of the organs," pathologist Dr. Robert Amy said of the 20-year-old petty officer's body that was uncovered by University of Alberta researchers in August. "They were shrunk, but quite well preserved."

The two ships in the 128-member expedition led by Sir John Franklin were trapped in ice in 1846 and several crew members died, including Franklin. The other members of the expedition abandoned the ships two years later and set out across the frozen ice to try to reach a Hudson Bay outpost 600 miles away. All died during the trek.

Samples were taken from all the seaman's internal organs, and project leader Owen Beattie said he hopes analysis will help determine why expedition members died.

The tests will take several weeks, he said. They could suggest whether the seaman died of exposure, malnutrition or other some other cause.

Beattie said the seaman's body was removed from a grave site on Beechey Island, about 1,600 miles

north of Winnipeg, that had been known since the 1850s. Two other seamen are buried in permafrost at the same location.

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Funds allocated for poll of students on REC plans

continued from page 1

by only surveying fraternities and student organizations the in-depth survey results could be biased.

The board decided to include the dormitories, but left the random survey alone.

Day said a choice can be made from two options including plan one, plan two, plan three, plan four, none of the above and undecided. The random surveys, which will take about five minutes, will be conducted at the beginning of classes. Students will be given a question sheet with the six options on it, and a cardboard display with the information on the four plans will be presented to the students, Day said. The estimated student fees will

only be included on the cardboard display, he added.

A new committee was established at the SUBOD meeting. The committee's official title is the Recreation and Events Center User Policy Committee. This group will primarily research future user fees costs to students who will have graduated from SJSU once the Rec Center is built. Schneider motioned to create this committee after S.U. Staff Representative Ted Gehrke brought up the idea of including information about user fees to students before they vote on the four Rec Center plans Nov. 14 and 15.

The new committee's objectives will include, but are not limited to,

the following: Researching user fees for current students, students who have previously paid into the Rec Center project and non-students; and determining what fees would be charged to physical education classes and off-campus users such as rock show promoters and trade show organizers. The committee will not be required to come up with dollar amounts, rather the research should reveal fees in percentage figures.

The committee will also discuss coordination of current S.U. policies with the new Rec Center.

In other action at the board meeting, Jeff Coughlan and Matt Smith were re-elected chairman and vice chairman respectively.

Spartan Village opening scheduled for October 1

continued from page 1

Oct. 1. The unfurnished apartments will cost \$135 per month and furnished will cost \$165 per month. There is a first-time reservation fee of \$270 for the unfurnished apartments and \$330 for the furnished apartments per student. This, Brown said, is payment for first and last month's rent.

Brown said first priority will be given to currently enrolled students living in the residence halls who have formed a group of four persons who want to live together.

Since residence hall residents will be given first priority, there could be a problem filling up the residence hall spaces the students leave when they move to the new apartments. However, Brown said that "there should be no problem filling up the residence halls."

Garcia said that there are currently 90 students on the waiting list

for the residence halls, 60 male students and 30 female students. She concurred with Brown in that there will be no problem filling up the vacancies in the dorms.

Supervision in the dorms will be done by the residence hall method. This means having a resident director, and a few resident advisors to keep tabs on the students living in the apartments. Garcia said she wasn't sure how many directors or advisors there would be.

Second priority will be given to currently enrolled students not living in the residence halls who have formed a group of four persons who want to live together.

Third priority will be given first to non-residents who have formed groups of three people who want to live together, then to two people. After that individuals will be considered.

The football team has been al-

lotted 12 spaces in the apartments. Brown said this was a trade off, because the football team will lose 12 spaces in the residence halls to gain 12 in the apartments.

The football team is the only athletic department that received reserved spaces for the apartments. Brown said the spaces were allotted because the football players practice on South Campus, and the apartments are close to the practice field.

The soccer team, which also practices on South Campus, received no allotments for the apartments. Soccer coach Julius Menendez said, "We don't get any housing at all. We run a no-scholarship program, so we aren't allotted any spaces in the residence halls or the apartments. The football team has more money."

Applications for the Spartan Village complex are available at the Housing office.

Prof named to EPA group

continued from page 1

they have adverse health effects.

High risk areas, places contaminated by materials that have health risks associated with them, will also be determined by these tests.

Controversy surrounds these studies, according to Oberdorfer, because many of the tests that will evaluate human risk are unreliable.

"Scientists will have to submit rats and mice to high doses of toxic materials and then extrapolate that data to determine what low doses of the material would do to humans," she said.

The second phase of the project will deal with the management of real and potential risks associated with contaminants. Local and state laws will be examined for effectiveness in handling potential pollution problems.

"The EPA usually goes in for crisis intervention," she said. "It is unusual for them to be approaching this area from a management or preventive attitude."

Existing laws will be applied more thoroughly and consistently and new legislation will be discussed if necessary, she said.

"The EPA never tries to eliminate the problems completely," Oberdorfer said. "They are interested in minimization."

Currently the project is in its first phase.

"We are analyzing a list of literally hundreds of pollutants and trying to narrow down 12 to initially study," she said.

Oberdorfer and the other members of the advisory committee will examine existing data and the new field tests. They will also make recommendations to local and state agencies on technical strategies for handling pollution.

The effect of these studies, Ober-

dorfer said, will probably result in more strict regulations and monitoring of suspected toxic materials.

"I'm glad industry is represented on these committees because they will feel the effects of investments to heed off problems," she said.

The EPA is aware that the industries in this valley are moving throughout the country, and it wants to pinpoint problems before they are dispersed.

Wilson said Superfund money may be allocated if severe pollution problems are found. Superfund con-

sists of \$1.6 billion authorized by Congress in 1980 for the cleanup of hazardous wastes. It is used if industry is unable or unwilling to handle cleanup.

According to Wilson, companies that have incurred problems, such as Intel and IBM, have been willing to handle cleanup problems without EPA intervention.

"I haven't heard anything on this new study yet, but we have been involved with clean-up and studies for the past several years," said Dick O'Connell, IBM corporate information specialist.

EPA analyst to speak on Valley protection plan

By Beth Ranney

Daily staff writer

An overview of the Environmental Protection Agency's "Integrated Management Project in Santa Clara Valley" will be given at noon today in Duncan Hall Room 306 by Forest Reinhardt, EPA's policy analyst in Washington.

Reinhardt said in the past, the EPA has tried to handle environmental problems analytically. It relied on federal standards out of Washington and applied hypothetical national averages to pollution problems, with varying degrees of success.

The project, the third of its kind, represents a new attitude by the EPA. By utilizing existing information, the EPA has a head start in determining problems, and there is involvement by the agencies most concerned with pollution.

"Rather than reinventing the wheel we are collaborating with all these agencies for a common goal,

which is to protect the environment," he said.

Reinhardt said pollution problems vary widely from area to area and the only way to combat the problem is to identify and deal with individual areas.

"The Santa Clara Valley is like very few places in this country," he said. "There exists a broad knowledge base concerning environmental issues that we have decided to capitalize on."

"Motherhood and apple-pie" are the objectives behind this project, Reinhardt said. "We simply want to devise better ways to protect the environment, and thus make a positive contribution nationally."

Stadium idea goes south

SAN FRANCISCO (AP) — Mayor Dianne Feinstein is thinking of building a new sports arena across Highway 101 from San Francisco International Airport in San Mateo County.

"It's fair to say what I thought would happen is starting to happen," she said, referring to reports that Redwood City and San Jose are considering trying to lure away the 49ers

and Giants by building a stadium.

"I still prefer a downtown stadium, but financially it's more feasible on land that the city already owns."

She said that the idea for a stadium near the airport is "just preliminary exploration and it is not a proposal."

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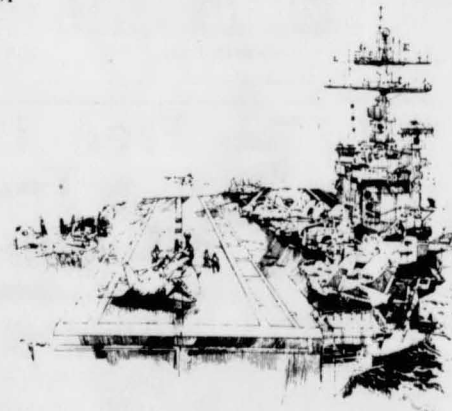
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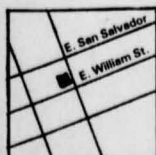
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Yoriko Noguchi — Daily staff photographer

SJSU's Barbara Higgins (left) and Julie Braymen attempt to save a shot in a match during the Spartan Shops Invitational

last weekend. Higgins and Braymen, both freshmen, lent a hand in the Spartans' easy victory against USF Tuesday.

Patrone won't play it safe Saturday

By Dan Fitch
Daily staff writer

Lou Patrone has an anniversary this Saturday, one he would like to forget.

It was a year ago on the artificial turf at Cal's Memorial Stadium that Patrone, the Spartans' strong safety,

Football

severely injured a knee, ending his season and threatening his football career.

"It was a freak injury," he said. "I came up for a tackle, and it (his knee) twisted all the way around."

SJSU head trainer Charlie Miller was a little more specific. "The particular ligament Lou tore is a key ligament in the knee — it's more of a career ender than any other knee injury."

Surgery to repair the damage took 3½ hours, and involved a process Miller described as "sewing together two ends of a whisk broom."

Patrone wore a semi-flexible, combination cast/brace for three months, and began a rehabilitation process that normally takes a full year "depending on the determination of the person," Miller said.

Patrone came back in less than 11 months. "I went through the whole round of emotions," he said. "I went through feeling sorry for myself, then I wondered if I would play again, and then one morning I woke up and just wanted to get moving."

And get moving he did. Patrone, a senior, was granted another year of eligibility by the PCAA because his injury occurred so early in the 1983 season. He missed spring practice last May but still won his job back, and has played superbly all season.

Patrone is currently third on the team in total tackles (tied with Tony Sanchez-Corea) with 26, and in the Spartans' 28-27 loss to Stanford was credited with 10, including eight unassisted tackles.

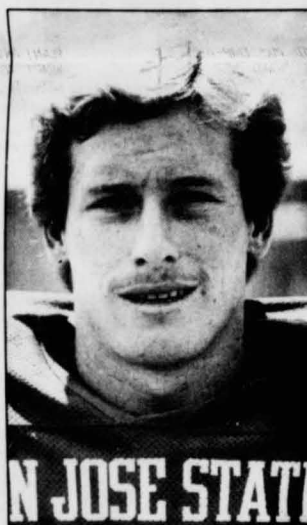
Patrone came to SJSU after garnering junior college All-American honors at Riverside City College. "I was recruited by some colleges back east and in Texas, but wanted to come up here because it's far enough to get away but still close enough to see my family," he said.

Patrone played on the Spartan

special teams in 1982 and was named special team's player of the year. He was credited with 14 tackles on kick-offs and punts.

Patrone's parents came up to Palo Alto from their Fontana home in Southern California to watch the Stanford game, and sat through an anxious moment when he dropped to the turf in the first quarter with a bruised calf muscle.

"My mom said she grabbed the



Lou Patrone

guy sitting in front of her in the stands and started shaking him," Patrone said. The injury was minor and he returned to the game shortly.

Patrone also returned to Memorial Stadium. A week after his injury, Patrone went to Berkeley to watch his girlfriend play on the Bears' field hockey team, and ended up wandering into the stadium, where Cal was playing the University of Arizona.

"It was halftime, and they must have thought I was an injured Cal or Arizona player, because they just let me wander in on my crutches and walk by the field."

"I walked up to the 35-yard line (where he was hurt), and broke down for about five minutes, just drained it all out of my system," he said.

A business administration major, Patrone plans to graduate in two semesters and hopes to continue in football. "It's a dream," he said, "but I'd like to play professionally somewhere."

Before any of that, Patrone and the Spartans must play Cal again, a team they lost to 30-9 last year and haven't beaten since 1981.

"We've had letdowns at Berkeley in the past, and this game could be a turning point for both teams," Patrone said. SJSU comes into Saturday's game 1-3, while Cal is 1-2.

The Spartans played aggressively and with confidence against

Spartans get a lift, trounce USF to stay unbeaten in league

By Eric Rice
Daily staff writer

SJSU's women's volleyball team needed a lift after last weekend's two losses in the Spartan Shops Invitational and got it when by beating the University of San Francisco, 15-8, 15-6, 16-14 in a quick 56-minute match.

The win improved SJSU's record to 4-3 overall and 2-0 in NorPac Athletic Conference, while the Dons dropped to 9-5 overall 0-2 in conference.

Volleyball

"They played pretty well considering it was not as emotional a match as the Spartan Shops," SJSU coach Dick Montgomery said.

The Spartans took the first two games without any trouble. Montgomery said the third game was so close because he substituted some players and made some position changes.

Three of the team's four freshmen played at the same time instead of being rotated as is usually Mont-

gomery's tactic. Montgomery also substituted freshman Danielle Spier at setter for junior Teri DeBusk to give Spier some experience.

The change in setters caused some timing problems, which allowed USF to tie the score at 14-14. Montgomery then called a timeout to settle the team down. The Spartans got the serve back when middle blocker Felicia Schuller blocked an attempted spike.

Montgomery said he was pleased by the way the team was able to regroup and score the final two points quickly and decisively.

Offensive hitter Julie Braymen starred during the match with five service aces, while Schuller had three blocks.

USF played better than they have in the past, Montgomery added. He wasn't surprised by the change, though. He says he has come to expect a higher level of competition from the rest of the NorPac teams because they're out to beat the 15th-ranked Spartans.

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What Is Happening With The Rec Center?

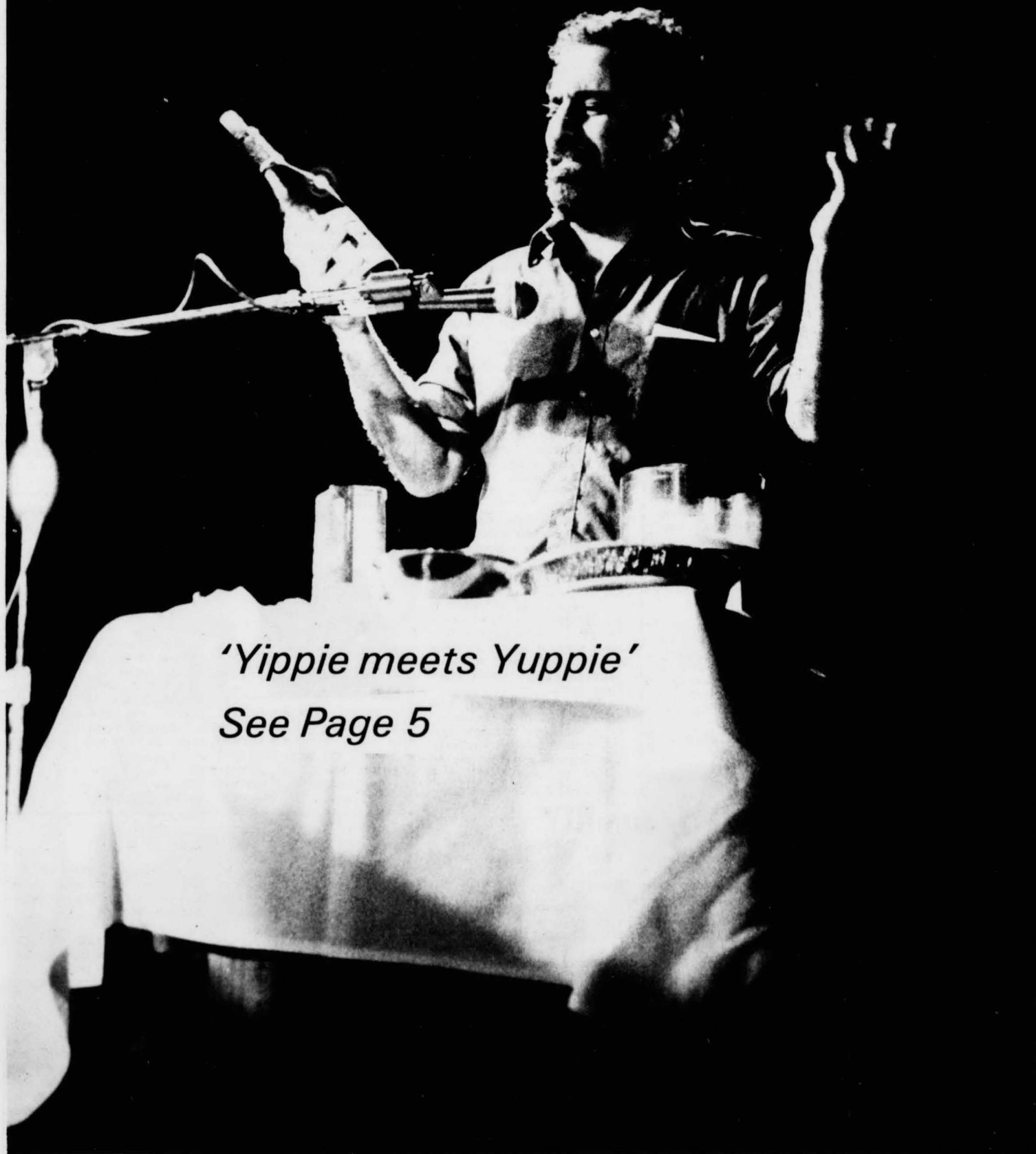
The Student Union Board of Directors have asked the architects to draw four alternate plans for the proposed Recreation and Events Center. The plans offer a variety of facilities and costs from which to choose. Such options include:

- Multi-Use Arena (3500 to 7500 seating)
- Racquetball
- Weight Room
- Gymnasium
- Aquatics Center
- Multi-Purpose Rooms



Students will be asked to voice their choice for one of the plans which will be voted on in November. If you are interested in knowing more about the Recreation and Events Center, come to the Recreation Festival outside the Student Union on Wednesday and check the Spartan Daily next week for follow-up information.

ENTERTAINER



'Yippie meets Yuppie'
See Page 5

ENTERTAINER

INSIGHTS & INFO



**Frank
Lopez**

Pop media blitz

It seems as though Captain Fantastic, Elton John, has transformed into Captain Commercial. "Sasson says so much," croons Elton on the Sasson commercial.

Hey Elton, why stop there? Why not bring back some of the old hits, "A Lemon Fresh Joy Wizard," or "Benny and the TWA Jets," for instance?

It's seems Elton is following the yellow brick road to fortune.

...
The People at Pepsi have gone too far. A can of Pepsi can't be picked up without a face-to-advertisement confrontation for the Jackson's tour. In the footsteps of the great Olympic boycotts, perhaps such a similar boycott should be levied at Pepsi.

It's not a Thriller to everyone.

...
The people at Coca-Cola, on the other hand, are to be praised for their latest commercial efforts. Weird Al Yankovich, in the advertisement, has once again upstaged the pompous one; providing yet another comical, almost ludicrous imitation of Jackson's comical, almost ludicrous moves.

...
Welcomed is the firm re-establishment of the Pretty Boys pop groups. So what if there is virtually no talent involved, so

long as the pre-teen girls of this world have a Duran Duran to fawn all over.

The music industry hasn't hit such heights since the days of The Bay City Rollers, Andy Gibb, and Keith, Shirley, Danny, Lori, and Co.

...
It seems also that Duran Duran is tired of being compared to the Beatles. In a recent interview Duran Duran emphatically stated that they are not anything like the Beatles.

The Beatles were a very talented group. If Duran Duran says they are nothing like them, they have to be believed.

...
The horny-teenager market is bracing for the release of Universal's "Wild Life." The film is being billed as coming from the makers of "Fast Times at Ridgemont High."

It's a wonder how long it will take before Universal bills Gonorrhea as coming from the makers of Syphilis?

...
... and finally from Hollywood. Tom Selleck won the Emmy for the top lead actor in a drama series, and John Ritter did the same in the comedy series department. Both selections have to be considered somewhat of an upset.

Mr. T and Benny Hill seemed like shoe-ins.

Is this swell or swill?

By Tim Goodman

They say Prince is a king. They say Cyndi Lauper can sing. They say Michael Jackson can write lyrics. They say too much. Too many inanities are coming from their mouths. They are denigrating the word "talent." They are, to be so very honest, out of control.

Who are they? What has possessed their feeble little minds? What makes them so shallow as to think pop music is anything more than vinyl swill? They are the majority of autoeratic radio stations in America, and they are the brainless sycophants who listen without indignation.

It has progressed to the point where The Cars, Motley Crue and Air Supply are actually played to

listening ears. This type of twisted behavior preceeded the fall of Rome, you can be sure. There must be a cure for this.

Stop. Put that record down. For the love of God, don't go near that Top-40 record section. It is such outright pablum that one fears for the life of the LP listening public. Please, for once, recognize quality...

Best writers (in order, but leaving out the old classics): 1) Elvis Costello; 2) Paul Weller; 3) Smokey Robinson; 4) Chris Difford and Glenn Tillbrook (a duo); 5) John Lennon and Paul McCartney (duo); 6) Graham Parker; 7) Sting; 8) Joe Jackson; 9) Joe Strummer; 10) Robert Smith (The Cure). Honorary Mention: Bob

LP effort falls flat

By Eric Rice

Apparently Dave Edmunds doesn't believe a record should represent the artist pictured on the album cover, or named be in the title.

It's clear Edmunds' new LP "Riff Raff" is more an extension of ELO leader Jeff Lynne, who contributed heavily to the album, than himself.

Edmunds' sound has always been that of good solid rockabilly, not heavy on any particular instrument, and a distinct down-to-earth sound. At the other end of the spectrum, Lynne has relied on an artificial, synthesized sound for the last five years.

With "Riff Raff," Edmunds has thrown his old sound on the junk heap, and opted for Lynne's more commercially acceptable product.

Rather than music, product is what the album ends up as. Edmunds' biggest mistake was recruiting Lynne and fellow band member Richard Tandy to assist. Like Edmunds, Lynne once created music for ears and not pocket-books. Unfortunately, he too sold his soul a while back. Now he's recruited Edmunds, who, new to the ways of commercialism and dollar-oriented music, has relinquished control to his more experienced mentor.

Lynne is overpowering on the whole album. His unmistakably hollow synthesizers dominate, resulting in the album's metamorphosis from an Edmunds effort into a cheap ELO imitation.

Edmunds is known primarily as a guitarist. Too bad his fans will be disappointed by the little attention given to it. Only a few songs feature his solos, and those are dispatched quickly without much imagination.

The drumming is also uninspired. On all but the last two songs, the listener's eardrums are mercilessly beat on with incessant pounding and gratuitous, electronically pre-programmed drum rolls.

Dylan, Bruce Springsteen and Jerry Dammers (Specials, and Special A.K.A.)

These people have toiled in unrelenting obscurity and have missed financial fortunes for most of their lives. They've eaten peanut butter sandwiches while you bought Journey albums. Redeem yourself — buy their albums instead. Your blindness to even the slightest sense of quality has let radio stations across America play Kenny Rogers, Linda Ronstadt and Olivia Newton-John without the slightest bit of guilt.

Repent! You'll have children of your own someday. Pretty soon "Nancy Reagan raps" will be commonplace.

Oh God, what have we done?

ENTERTAINER

Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

Editor Nick Gillis
Associate Editor Frank Lopez
Associate Editor Cindy Roberts
Special Sections Manager Patty McNeerney

COVER

Cover

Abbie Hoffman demonstrates his recipe for a "Yuppie Pie" during last week's debate vs. Jerry Rubin in San Francisco.

RATINGS

The Entertainer uses the following system for rating the performance or quality of a featured piece. Each rating is given by the individual author, and is done to give the reader a summarized opinion of the material:

Excellent ★ ★ ★ ★
Good effort ★ ★ ★
Average ★ ★
Stay Away ★

LETTERS

The Entertainer welcomes all comments and criticism. Please identify yourself along with your, major, class standing and telephonenumber. All letters become property of the Entertainer and may be edited for length and grammar.



"Rules of the Game," sports some zippy lyrics. The rest, however, are as bland as mashed potatoes and elicit no emotions.

vinyl

"Can't Get Enough" is the only song on "Riff Raff" written by Edmunds, so it's no surprise that it is also the only one which shows his true style. The tune is highlighted by a clearer, more dominant guitar, and short, crisp harmonica blasts. The earthy sound of a harmonica works well to contrast the high-tech syntho-pop sound Lynne creates on the rest of the album. One song is little recompense, though, for six bucks and high expectations.

COMING UP

San Jose State University Theatre — Today through Sept. 29: Play "Terra Nova". San Fernando near Fourth Street. 277-2777.

...
The Pub — Today: Maxine Howard and the Down Home Blues Band, Shanachie. Friday: Rockafellers. SJSU.

...
Morris Dailey Auditorium — Wednesday: Film - "The Natural". Shows at 7:00 p.m. and 10:00 p.m. SJSU.

...
The Country Store — Today: The Likes. Friday: Chaser. Saturday: Pacific Brass and Electric. 157 W. El Camino, Sunnyvale. 736-0921.

Camera One — Today and Friday: Film - "That Obscure Object of Desire". For show times call 294-3800. 366 S. First St.

...
Camera 3 — Friday and Saturday: Films - "Repo Man" and "Metropolis". For show times call 998-3300. San Carlos and Second Street.

...
Keystone Palo Alto — Today: Jorma Kaukonen. Friday: Exciter, Wizard, Robyn Danger, Bedlam. Saturday: Eddie and the Tide, Lorin Rowan, the Edge. Sunday: Red Vette, Royal Palm Orchestra, Generic. 260 California Ave., Palo Alto. (415) 324-1402.

Play 'Terra Nova' explores courage

By Dana Perrigan

Heroes are hard to find these days.

And no wonder, the position doesn't really have much going for it. The pay's not all that great and the hours are hellish. Besides, you can forget about job security and group life insurance.

THEATER

The one redeeming feature about being a hero is you get to be remembered. Reverred. Somebody might even write a play about you.

Directed by Howard Burman, "Terra Nova" (currently playing

at the SJSU theatre) is such an example.

Seventy-three years ago, when there were still places on the earth man had not yet set foot, five Englishmen raced five Norwegians to the South Pole.

They shared the same objective: to be the first to plant their country's flag at the very bottom of the world and return in glorious triumph. But, they had different game plans.

The Norwegian team, led by Roald Amundsen, planned to take a large pack of dogs with them. The dogs would pull the sled, and, one by one along the way, be shot and eaten by the explorers.

The Norwegian team planned to take a large pack of dogs with them, and, one by one along the way, they'd be shot and eaten by the explorers.'

It was a logical and practical plan. But, the British were not amused. It just wasn't cricket, old boy. Not very sporting, what? Shooting man's best friend and then eating it. A tad barbaric, really. But let's show the bloody rounders how it's done, shall we?

The British team, led by Cap-

tain Robert Falcon Scott, proposed to pull the supply sled through 1,600 miles of arctic wasteland themselves.

This is probably why Amundsen said the English "treat their dogs like gentlemen and their gentlemen like dogs."

In a speech before the Royal



Joe DeVera — Daily staff photographer

From left, Matt Gordon, Virgil Evers, Neil Fucci, Jeff Richards and Michael Danner.

"You'll never understand," Scott tells him. "You're not English."

The portrait of Scott, well-played by Neil Fucci, is that of a Geographic Society, which came off a lot like a high school rally before the big game, Scott boasted that "only we English will do it. And we will achieve it not with cheap tricks or cruelty to dumb beasts, but with the pride of manhood."

Scott tells Amundsen (who was beaten to the North Pole by Peary and is rapidly running out of places to race to) there are rules, codes and standards civilized men live by.

haunted man, obsessed with achieving something on a grand scale. A member of the British Royal Navy at the age of 13, Scott had already led a team to within a hundred miles of the South Pole. He returned to England a hero with schools being named in his honor. He was accepted by the very best class of British society.

Although he is honored, he doesn't feel at home there. He sees his predicament as a seventh inning stretch — with the white wasteland, the unknown and the undone awaiting.

"It isn't for me, my love," Scott tells his wife Kathleen, who finds it a little difficult to cope with the unorthodox lifestyle of her husband.

So Scott takes his men and his code of conduct, and leads them across the frozen tundra of Antarctica.

It's easy to talk about codes when you're bravely sipping brandy in front of a fire in London. But, what happens when the props necessary to sustain the idea of civilization are carted off by the

stagehands, and mother nature is throwing her best fastball consistently over the outside corner?

What happens when one of Scott's men is injured and threatens the lives of the others by slowing down the expedition? Is it one for all and all for one, or must there be sacrifices for the whole?

What happens to men "unburdened by hope, with nothing more to fear"?

What happens is the subject of the play. The real story is of the journey which takes place within the hearts of Scott and his men when their codes and convictions are put to the test.

Jennifer York is beautiful and believable as the strong-willed woman who knows what she wants and how to get it.

Birdie (played by Virgil Evers) is the clown whose life ambition was to see spit freeze before it hits the ground. His humor helps keep the team going when things get tough. Michael F. Danner does a good job of playing Oates, the tough old soldier, and Jeff Richards is fine as the Doc.



Virgil Evers in the SJSU production of 'Terra Nova.'

Joe DeVera — Daily staff photographer

It's easy to talk about codes when you're sipping brandy in front of a fire. But, what happens when the props necessary to sustain of civilization are carted off by the stagehands, and mother nature is throwing her best fastball over the outside corner?'

Matt Gordon portrays the vulnerable Evans, and Kurt Meeker is the formidable Amundson, who becomes a part of Scott's consciousness throughout the journey.

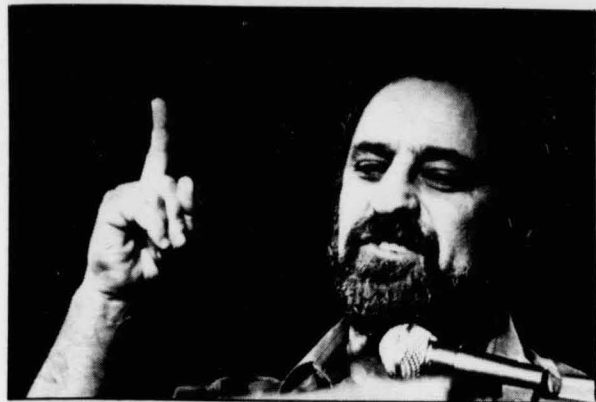
A hero, according to the dictionary, is a man of great strength and courage, often regarded as a half-God and worshipped after his death.

Heroes do big things. They scoff at comfort, domesticity and security. They are not burdened by the lilliputian-like responsibilities of mere mortals, including paying bills, balancing checkbooks, buying groceries and washing the car,

which bind the heart and soul of modern man.

"Where is the heroic gesture?" is the question the narrator asks the audience. "Now the hero is the man who can keep bread on the table... It is a world of shopkeepers and thieves."

Scott was a hero. He played by the first and foremost rule — it's not whether you win or lose, it's how you play the game. "Terra Nova" is playing at the SJSU Theatre through this weekend. Prices are \$5.00 for students and senior citizens, and \$6.00 for general admission.



'The irony of our generation will become clear. The generation that fought the establishment as kids will have become the establishment as adults.'

— Abby Hoffman

Hoffman, Rubin trade wit, words

By Paul Kozakiewicz

"... the times they are a changin'." — Bob Dylan

The edge of revolution is gone. Students no longer lie in pools of their own blood, and the much feared crack in our Democratic system didn't happen.

Jerry Rubin and Abby Hoffman are names synonymous with a generation mobilized. They fought the cause of social injustice with Martin Luther King, fought Lyndon Johnson and Richard Nixon to end an immoral war in Vietnam, and last Saturday, they fought each other.

Hoffman was introduced first, to a roaring crowd approval. He popped on stage clad in blue jeans and sporting a graying beard. The hero of times past was back on center stage, essentially unchanged, and still advocating the guerilla theater tactics of the '60s.

Rubin's introduction brought a mixed response from the audience. Over polite applause, the sounds of hecklers could be heard. Had their co-hero sold out the ideals he once shared with a generation, or had the generation changed to embrace the new ideals of Rubin, the yuppie?

Rubin, clean shaven, dressed in a tailored suit and swigging Perrier, approached the podium with a file folder of notes and broke the ice first.

"You may remember me from the '60s. I led thousands of youth into the streets; presidents fighting wars quivered at the sound of my name. I was known and not wanted in many states. I was the cause of thousands of arguments around the family dinner table between parent and child, and now I've taken off my beard and no one recognizes me anymore, so that's why I carry the American Express Card."

Rubin described yuppies (young urban professionals) as the 75 million babies born in the post World War II baby boom generation between 1940 and 1960. "If you once believed 'tune in, turn on or drop out,' and you now believe time is money, you're a yuppie. If you have an accountant or financial adviser, you're a yuppie, and when you hear the initials I.R.A., do you think of the Irish Republican Army, or do you think of Individual Retirement Accounts? If you think of retirement accounts, you're a yuppie," he explained.

Rubin said, "When the yuppies take political power, they will reverse the traditional Democratic Party idea of big government trying to solve social problems with financial handouts, and instead will implement new, exciting and innovative programs based on entrepreneurial capitalism and enormous growth."

Next came Hoffman's turn to woo the audience. His first statement was, "It's nice to see everybody dressed so right." The pro-Hoffman crowd roared.

Hoffman then staged a little theater for which he is well known.

Unveiling a blender, he started making yuppie pie for his ex-comrade in arms. Into the blender went all the yuppie ingredients: flour, brie cheese, wine (imported of course), tofu, stock certificates, credit cards, two keys to a Porsche, and a Rolex watch. A few minutes in the blender and whammo, yuppie pie, garnished with a sprinkling of silicon chips from the valley.

With the audience in the palm of his hand, Hoffman said, "If the choice is between the passivity of the yuppies or the activism of the yuppies, I am a yuppie. If yuppie means perpetual youth or a poli-

tics geared to drugs and freaky clothes, then I am not a yuppie.

"But as one of the founders of the yuppies (Youth International Party), I reserve the right to define what a yuppie is, and a yuppie stands for the fight against oppression, against social injustice and the battle to save the planet. And, for the fight against imperialistic aggression around the world. If that is what a yuppie is, then I am a yuppie."

Rubin feels the baby boom generation will make its greatest contribution yet to society by taking over the economic and political institutions. "The irony of our generation will become clear. The generation that fought the establishment as kids will have become the establishment as adults," he said.

'When you hear the initials IRA, do you think of the Irish Republican Party or Individual Retirement Accounts? If you think of retirement accounts, you're a yuppie.'

— Jerry Rubin



"We're moving from a product to a service economy, and information is becoming the number one product. Who do you think is

engineering all these changes? It is the baby boom generation."

"The baby boom generation is anti-authoritarian, anti-hierarchy and pro-community. They are quietly and without fanfare carrying these values into the power structure of American corporations," he said.

Protest is a tool of superficial change, Rubin said, but the lasting goals of political change can only occur from within the system.

Hoffman rebuffed Rubin's views.

"The anti war movement of the '60s has been recycled into the nuclear freeze movement of the '80s. The veterans of the '60s have by and large stuck to their ideals and are still at the helm of the social progress movement today."

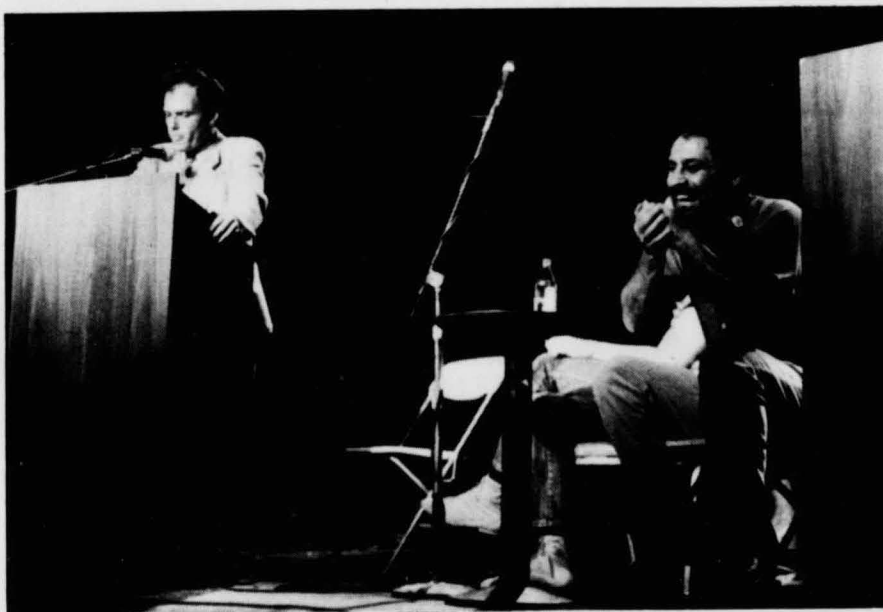
Concerning protest as a viable tool for change, Hoffman snickered, "It is difficult protesting today, Jerry. Sitting there in front of the C.I.A. office, the cops were late to come, the sit in went on and on. I got cramps in my legs, I didn't know the new chants and I was way out of sync. When I got in the booking line I didn't like the date so I snuck out. Technically I'm still a fugitive." Again the crowd roared.

Hoffman said America changed because of what happened in the '60s. America is more tolerant, the cops are more tolerant and Americans have become more sophisticated about connecting global issues to global problems, he said.

"We used guerilla theater tactics on the Saint Lawrence river with rural conservative farmers, fighting to save their land. We used those tactics in Bucks County, Pennsylvania and in other battles I've been in. We used civil disobedience and they are extremely effective," Hoffman added.

Hoffman feels the question isn't whether you work inside or outside the system, but whether you work at all for the protest that's there.

Debate may be the wrong word to describe the interaction of these two old friends. It became evident that, while their paths had greatly diverged in the '70s, they were now only perceiving the change they helped perpetuate differently. The battle for a generation has yet to be decided.



Jerry Rubin cracks up Abby Hoffman in the Yuppie vs. Yuppie debate at the Stone.

Majestic Mozart

By Kevin Mendoza

"Amadeus" is long. "Amadeus" is loud. But fortunately, "Amadeus" is a damn good movie.

"Amadeus" is a mixture of fact and fiction that yields a semi-historical account of the rivalry between two 18th century composers, Antonio Salieri and Wolfgang Amadeus Mozart.

The script centers around the narration of Salieri, played by F. Murray Abraham, who is insanely jealous of the much younger and more talented Mozart. Salieri is presented both as a decrepit old codger and a middle-aged musician during the course of the movie, as he relives the intriguing tale of the rivalry. Tom Hulce, most notably known for a role in "Animal House," portrays Mozart.

film

Because the movie's libretto deals with the life of the legendary Mozart, the musical score is given as much emphasis as the story line. The movie practically serves as a vehicle for generating interest in Mozart's music. However, in order to feature the music as much as possible, several scenes are drawn out too long. As a result,

"Amadeus" is two hours and 38 minutes of visual and aural stimuli.

The film features four Mozart operas, including "The Marriage of Figaro" and "Don Giovanni," in addition to several other works.

The musical aspects of "Amadeus" were given special attention. After all, a movie about the life of one of the greatest composers of all time can't just treat the musical aspects lightly. Both Hulce and Abraham underwent months of piano lessons in preparation for the filming. Since both Salieri and Mozart conducted orchestras, Hulce and Abraham learned to conduct as well.

Director Milos Forman even went so far as to require Hulce to duplicate one of Mozart's legendary piano stunts (playing the piano suspended upside down on his back, with his hands crossed).

Although the music is classical, music fans of all styles should appreciate the soundtrack. The music fits the images on the screen perfectly. The music is especially effective during tense, dramatic scenes. The full, orchestrated sound of Mozart creates tension and excitement all its own.

The dialogue, which offers a

balance of dramatic and humorous lines, will keep the brain busy. The many close-ups, which are frighteningly gargantuan on the giant-sized screen, keep the eyes busy. Obviously, the music keeps the aural sense stimulated. Sadly, even the facial muscles stay active as viewers wince at the sheer volume of the music. After a while, the volume can be tolerated, but the distorted quality that the over-driven house speakers produce can't be ignored.

The movie is divided into two parts. The first half is the funnier of the two, as an obnoxious, conceited and lustful Mozart is introduced. This combination of talent and disgrace ignites the jealousy in Salieri. Salieri feels slighted because God bestowed mediocre songwriting abilities in him, and blessed the disgraceful little man called Mozart with God-like musical skills.

"Why would God choose an obscene young man to be his instrument?" Salieri wonders.

When Salieri begins plotting to destroy Mozart, the movie turns somber. Dark, evil scenes are accented with somber musical passages. The young and happy Mo-



Thomas Hulce as the young genius Wolfgang Amadeus Mozart in Fantasy Films' epic production of 'Amadeus'.

zart in the first part of the movie is transformed into a sick, distraught musician. Several laugh lines appear to be inserted into the dark half of the movie to remind viewers that the film is not a tragedy.

It's hard to laugh about death, though.

Overall, "Amadeus" is an enjoyable movie that features a clever story line as well as the immortal music of a great composer.

★★★

'Windy City' film blows right by audience

Tale of old pals lacks depth and development

By Mary Green

Danny Morgan has problems.

His best friend is dying, and his girlfriend has decided to get married to a guy from Wisconsin. Another problem Danny has is his desire to be a writer, but he just can't get going. Finally, we have a problem because Danny is a character in a new motion picture and we are subjected to all his boring adventures.

All of these plots have been rehashed over and over again in other films, but nowhere worse than in Arny Bernstein's latest film "Windy City."

Guess where this supposed comical, love story takes place? That's right, Chicago, but this

movie has very little to do with the windy city itself. Okay, well there is one line—something about a dying friend sending his spirit out to blow Danny's (John Shea) hat off, as a sign. It's too bad that by the time Danny's hat is blown off, you'll wish he were blown away.

What prompted a talented actor like John Shea to take on the role of Danny Morgan anyway? Shea has performed magnificently in the past. One notable performance was his portrayal of Robert Kennedy in the BBC special "Kennedy," last fall. But this time he shows us the good, the bad and the ugly side of his acting talents. His character is the central figure in the picture, but he has no personal-

ity.

Sure, we continually enter conversations mid-stream between him and his girlfriend Emily (Kate Capshaw), in which she tells him how funny he is and how he should write his stories down. Well, my goodness. If his stories are so darn funny why didn't we get to hear them? It certainly would have been better than watching Danny.

Danny does show some sign of life when he loses his temper. Yes, once again we drop into a conversation between he and Emily. Emily attempts to persuade Danny to try and write. She says he has so many great childhood adventures he should have plenty to write about. She even says it in a nice way, nothing irritating in her tone.

For some unapparent reason, Danny begins a tantrum, ripping the paper out of his typewriter. "I can't write. I have nothing to say. Stop pushing me. I'm no good!" he shrieks. Of course, this is the end of that relationship and Capshaw turns to the guy from Milwaukee (for the time being).

Danny's fat friend Sol (Josh Mostel, son of Zero) does not want to die in a hospital bed. So good friend Danny decides he and the old gang (known as the Rogues) should take Tartuga, a huge top-sail schooner, out on a voyage so that Sol won't die in the hospital.

This is *real* believable. I'm sure six of my friends would drop everything and spend loads of



Eddy is kidnapped by friends for a night on the town.

money to make sure someone needing a doctor's care could go sailing for a few days, and commit suicide.

When the acting is not laughable, the writing is. "Windy City" is loosely based on Bernstein's childhood in Chicago. He must have a bad memory, for his recollections are pretty dim.

"Swiss cheese," one viewer commented. "That film was full of holes." I agreed.

Oh, what's the point in beating around the bush—"Windy City" is boring and makes your body ache for another environment. Not one element connects, and not one character is fully developed.

Maybe the direction was bad. Certainly the script was lacking meaningful syntax. Considering "Windy City" was written and directed by the same person, it is safe to say the direction was defi-

nately lacking. Bernstein wrote the screenplays for "One from the Heart," and "Thank God It's Friday." He has said both films were changed dramatically from what he had originally intended.

Insisting on directing the picture this time, he was determined to make this his own creation. Obviously, that's where the problem emanates. The script needed reworking and the actors needed better direction. Unfortunately, the premise for this movie is truly marketable and it should have been better.

One final warning. Take a big swallow before watching this film. You could end up crying because your bottom hurts, laughing because Danny is a real wimp, and sleeping because the big finish, when Emily returns, holds no significance.

★



Kate Capshaw and John Shea in 'Windy City.'

This band is brought together by destiny

By Paul Ruffner

Perhaps it was destiny that brought Ray Buyco and Max Meiers together.

Buyco's house burned down in an electrical fire one fateful day in July 1983. On his way to find a place to stay for the night, his car battery died.

Buyco opted to stay at a nearby motel for the evening, where Meiers was a janitor. Meiers and Buyco met there,

found they both liked making music, and made plans to start up a band.

Buyco's family found a house to rent, and converted the garage into a music studio. Buyco and Meiers put their musical minds together, and the result was "Blue Destiny."

Since their first meeting, Buyco, 22, and Meiers, 25, joined with Ray Buyco's brother, Al, 18,

to create what the band members now call an "internal circuit between each other."

"We don't improvise out of the blue — but listen to each other before we play," said Al Buyco. "We concentrate to make sure we're interacting three ways with each other."

Al Buyco, a SJSU freshman, is the bass player for the band. He said the group tries to incorporate three types of music into one unique sound. Al's favorite, jazz, blends together with Ray's country music and Max's rock music.

"We have a new artistic form of three instruments that come out sounding like six instruments," said Meiers.

Meiers, drummer and vocalist for Blue Destiny, studied at San Francisco Art Academy for a year and was a professional illustrator before going to Ohlone College, which he has been attending on and off for three years. He still works as a janitor for an apartment complex, but now only part-time.

Meiers readily admits that the music business is expensive to get into, and pays little for one's efforts. Still, it's the only way he feels Blue Destiny can get satisfaction from their art as musicians.

"This overnight success is nothing we expect or even want," said Ray Buyco.

Guitarist and vocalist for the band, he does country music nightclub performances on the side, and said he tries to incorporate personal and meaningful experiences into the band's music.

"I struggle over a line for days before deciding to put it down. It's real down-home stuff people can relate to," he said.

Buyco said Blue Destiny takes its musical ideas from artists like Bob Dylan and John Lennon. The band sings about what it would be like to live in a utopian world.

Meiers said he respects Dylan's lyrics even though he doesn't support the musician's recent incorporation of Christian ideas into his songs.

"Rock and roll is very powerful, so you have to watch how you use that influence. We don't try to preach to anyone about any particular philosophy," Meiers said.

He said the band tries to put original elements into each performance.

"We're still young and don't want to be stuck in a rut, so we try to do something new every time," Meiers said.

Ray Buyco said the band put out its first demo tape last November and has a songbook of 56 original tunes, but their concerts are

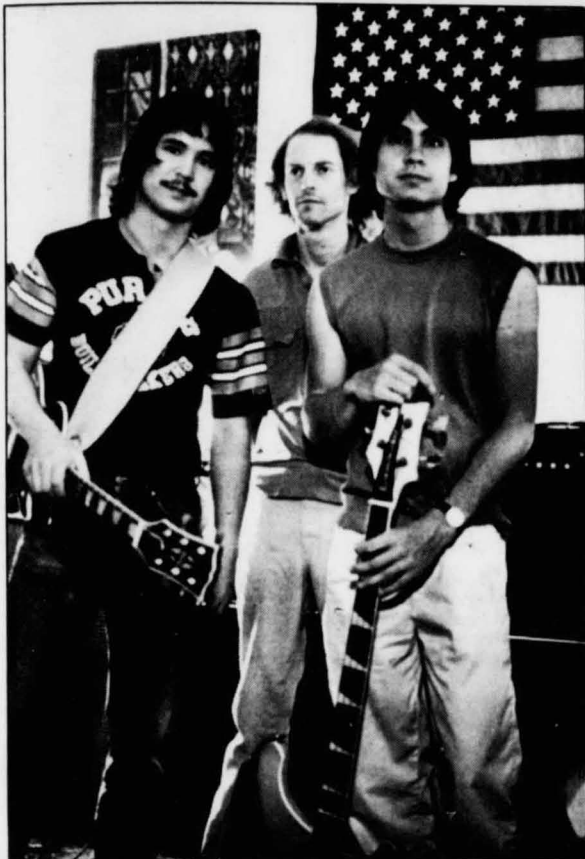
usually mixed with cover songs.

The band opened up for The Fabulous Thunderbirds at the Keystone nightclub in Palo Alto earlier this month, and were asked to return for another appearance this month.

"They're helping us build a following and hoping people will be attracted to the local talents," Ray Buyco said.

Meiers said the band will probably play at the Keystone two or three more times in the near future.

"We hope that everyone who comes out to one of our concerts will get high on the energy we put out," said Ray Buyco.



Joe DeVera — Daily staff photographer

Members of the local jazz fusion band 'Blue Destiny.' From left they are Al Buyco, Max Myers and Ray Buyco.

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Chinese chow for cheap

By Cindy Roberts

If Chinese food is your forte, but your wallet is suffering from restaurant fatigue, you might want to give 'Nature Wok' a try. It's operated cafeteria-style, but is several steps above the slop found in shopping mall food fairs.

dining

This place is a college student's dream: Two of you can eat dinner for around \$7.00, and you'll probably have enough food left over to stick in the 'fridge and eat later. Nature Wok is about a 5-minute drive from SJSU, at the corner of Leigh Avenue and Southwest Expressway.

Don't go in expecting great se-

lection or a new revelation in Chinese cuisine. Ming's it's not, but you will get as much stock Chinese fare as they can stuff into a styrofoam take-home container. You can choose items a-la-carte or order a complete dinner. They have daily specials that run about \$3.00 per day. What's important here is the portions: they really shovel the food out. You couldn't even make it for what they charge you.

Now about the food — it's not great, but considering the price, it's a lot better than can be expected. The vegetables are fresh and crispy and the lemon chicken is excellent. The sweet and sour pork, however, was disappointing

(a couple of pieces of pork thrown on top of a vegetable mixture).

Pork wonton comes with every meal, but don't look too hard for the pork. It will take you forever to finally locate the little speck. Another slight downfall is the chow mein, which tends to be a little soggy.

The cashew chicken is good, but again, don't hunt for the cashews. Remember the key word here is "volume."

After they put your meal together, they'll ask you if you want a fork or chopsticks, soy sauce, and fortune cookies. Remember this, because when they ask you're not going to be able to understand them. That's fork or chopsticks, soy sauce, fortune cookie.

The people who run the place are great, although difficult to understand. They are very efficient and friendly, and always happy to see more customers. If there's a line, it moves along very quickly.

More good news: They take checks (if you have a driver's license and a major credit card). You can take your food out or eat it there — they have nice tables set up and the premises is always clean.

Nature Wok is located at 1089 Leigh Ave. in the Alpha Beta shopping center. From SJSU take 280 North to Southwest Expressway Exit. Two blocks to Leigh Ave. They serve lunch and dinner weekdays from 11:00 a.m. to 9:00 p.m., weekends from 11:30 a.m. to 9:00 p.m.



Jim Bricker — staff artist

Dance celebrates 'Picasso'

By Margaret Connor

For the first time in four years, the Valerie Huston Dance Theater will be appearing at SJSU, performing "Picasso!" in the Morris Dailey Auditorium at 8 p.m. on Sept. 29.

You don't have to know anything about ballet or Picasso to enjoy this performance, according to previous reviews of the show. The production is a combination of dance, art, music and drama. Scenes include the major creative periods in Picasso's life, as well as the people and events that influenced him. Original costuming and masks combine with sets that consist of copies of works by Picasso to set the stage.

THEATER

"Picasso!" is a collaborative program by four choreographers: Valerie Huston, Marc Wilde, Robin Ferry and Marina Harris. The four envisioned "a group of dancers finding themselves amidst the surroundings of Picasso's studio."

The Picasso project received partial funding in 1981 from the National Endowment for the Arts Dance Program and from California Arts Council.

Because the production is subsidized, Associated Students (who is sponsoring the production) pays

the \$2,500 fee for a one-night performance, and CAC reimburses 30 percent of the money.

Normally, ballet companies are too expensive because of union salaries and the expense of moving costumes and scenery, said Emma Huckabay, associated students program board dance chairwoman.

The Valerie Huston Theater is unique because it is the only West Coast touring company that specializes in performing original works. Huston began a school for

dance in 1975, out of which the touring company evolved.

Huston will teach an intermediate and advanced ballet class at 2:30 p.m. on Sept. 28 in the dance studio at SJSU. The class is free of charge. There is a sign-up sheet on the door of the studio.

Advance tickets for "Picasso!" are \$4.50 for students, \$5.50 general at Bass, San Jose Box Office or the A.S. Business Office, or \$5.50 for students and \$7.50 general at the door. Special group rates for ten or more are also available.



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